

# Testimonials

*Name: Joyce, mother of Kellianne 3 yrs - a young prodigy*

Kelli really enjoys violin! After the concert, she practices the violin on her own and she told me that she is going for competition.

*Name: Jacinta Ann Lourdes (20yrs)*

When I first started piano lessons with Ms. Chang on 14<sup>th</sup> July 2006, I was very desperate as the exam was only 3 weeks away. I was going to be sitting for my Grade 7 Practical exam the second time and my previous teacher had told me that I would not make it this time. Needless to say, my interest in music had already gone down the drain and I was intending to give up piano lessons altogether after the exam. Within 9 lessons that I had before my exam, Ms. Chang gave me all the necessary tips as well as loads of encouragement and I found myself improving. My enjoyment in playing the piano also gradually returned. On 7<sup>th</sup> August 2006, I went in for my exam with confidence. With my hard work and Ms. Chang's guidance, I managed to pass my Grade 7 Exam. Thank you for everything Ms. Chang."

*Name: Ng Mun Kit, Mother of Ng Wei Ai (2004 High Scorer's Award)  
Highest Mark in the ABRSM exams in Singapore for her level*

"My Daughter, Wei Ai, started lessons with Corinna when she was a little girl of three and a half years. Now, she is eight and she progressed from playing the simple Twinkle Variations to Concertos from the great composers. Thank you, Corinna."

*Name: Hong Ai Lin, Mother of Jia Xuan, 2 yrs old (Baby Paganini programme)*

"Corinna is patient with Jia Xuan and Jia Xuan loves going to violin class. Thank you, Corinna."



Are you the next  
Amazing Talent to be Nurtured at  
Klassique Musik?



## Contact Us

Klassique Musik Pte Ltd

271 Bukit Timah Road

#02-19 Balmoral Plaza

Singapore 259708

Tel: 6333 6486

Fax: 6333 6487

Email: [admin@klmusik.com.sg](mailto:admin@klmusik.com.sg)

[www.klmusik.com.sg](http://www.klmusik.com.sg)

Klassique Musik



Love the Arts and AMAZE

Unleash Your  
INNER GENIUS  
at Any Age!



## 7 Reasons to choose Klassique Musik *Excellence in Teaching*

### 1) Proven Track Record- Award-winning School

2004 – High Scorer's Award (Highest mark for her level in Singapore)  
Ng Wei Ai (143/150 Marks ABRSM)

2003 – Hedy King Robinson Award. (International Award)  
Jennifer Ng (Distinction in Theory)

2004 – Hedy King Robinson Award. (International Award)  
Chan Kai Ming (Distinction in Theory) Grade 6-8  
Elizabeth Anne Devan (Distinction in Theory) Grade 6-8

Won it for 2 consecutive years. Hedy King Robinson Award is an international world prize and is considered one of the most prestigious for students in theory. Results are published in the annual review for worldwide distribution. There is also a cash prize of 50 pounds.

2005 – Perfect Score (100 marks) (ABRSM Grade 1-5 Theory Exams)

2007 – 100% Pass rate for the ABRSM exams  
66% Merit and Distinction

### 2) Promoting early learning. Start from 12 months.

### 3) Prize-winning Teachers

Teachers have performed in the Singapore International Piano Festival and Concerts in Europe and Asia.  
Intensive Teacher Development Programme

### 4) Parenting Classes (1<sup>st</sup> in Singapore)

Education of the parents- monthly talk

### 5) Performance at Klassique Musik Concerts

### 6) Participation in International Conferences:

Stephanie Tan and Melissa Yeoh  
3<sup>rd</sup> Asia Suzuki Conference (2007) in Manila

### 7) Music, Art and Drama under one Roof!

## Our Director

A Music Scholarship recipient from the University of Adelaide, Australia, Corinna Chang is a well-known teacher who has trained many prize-winning students and teachers.

Trained in the Suzuki Method, her inspiring teachers include Haruko Kataoka (Japan), co-founder of the Suzuki Piano Method, Jeanne Ludheke (US), and Prof. Hwang Kyung-Ilk (Korea).

A strong advocate for early learning. She believes music learning, like language acquisition, should begin from as young and as naturally as possible. Ms Chang and her students have been featured in publications like Young Parent, Expat Living and Her World. She has also been interviewed on Channel News Asia and Prime Time Morning.

## Benefits of Music

### \* Success In Developing Intelligence

- Scientists say that children who are exposed to Music or those who play an instrument do better in school than those who don't. Brain waves are wired at a young age and memory and concentration is enhanced

### \* Self Expression

- Music provides children with a means of self-expression. As a result, they get greater self-esteem.

### \* Social Development

- Music enhances teamwork skills and discipline.

### \* Individual Development

- Involvement with Music helps to make children happier by giving the opportunity to show their emotions.

## Arts Benefits

### \* Personal Development

- Increases creative expression and a sense of achievement.

### \* Brain Development

- Art sparks connections in brain structures and stimulates children's memory and understanding.

### \* Physical Development

- Art activities help to develop fine motor skills and eye-hand coordination.

### \* Social Development

- Art activities also help develop skills in working cooperatively, plus sharing and appreciating each other's unique expression.

### \* Skill Development

- Art activities help children to relax and express their imagination freely.

## Programmes Offered

### Little Acorns Genius Programme:

Baby Bach Music Class (from 12 months old)  
Baby Paganini Violin Class (for 18 months old)

### Junior Excellence Programme:

Suzuki Piano (from 3 years old)  
Suzuki Violin (from 3 years old)  
Classical Piano Gifted Programme  
Classical Violin/ Cello  
Flute/ Harp

### The Caruso Programme:

Classical Voice  
Musical Theatre

### Adult Programme:

Jazz Piano  
Gospel Music  
Rock School:  
Guitar, Drum, Saxophone  
Erhu and Guzheng

### NEW! Art:

Baby Monet (from 3 years old)  
Junior Renoir  
Van Gogh Class (from 6 years old)  
Adult Classes in Watercolor Oil-painting  
Confident Communication Drama

### Theory:

Grade 1 to 8 (ABRSM, Trinity)  
Diploma Viva Voce and Paperwork  
Solfege and Aural Programme

And many others!

